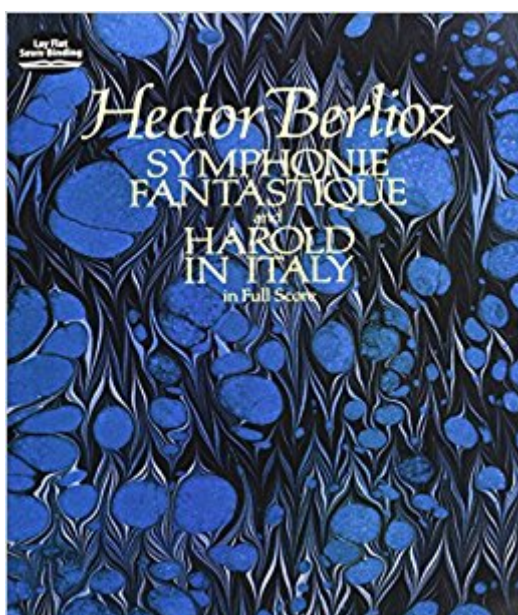


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Symphonie Fantastique And Harold In Italy In Full Score (Dover Music Scores)



Synopsis

Hector Berlioz (1803–1869), considered the father of modern orchestration, possessed an intuitive musical genius all the more remarkable for his limited formal musical education. A brilliant colorist, a master of the unexpected rhythmic break, he brought a new symphonic richness to Romantic music. Both damned and venerated by his contemporaries – Mendelssohn considered him devoid of talent, Paganini declared him the one true heir to the spirit of Beethoven – Berlioz seems to have sought in music a way to soothe and give voice to the turbulent psychological instabilities and contradictions of what has come to be called "program music" – i.e., instrumental music with an extramusical significance. He strove to communicate musically the experiences, psychological themes, scenic description, and literary allusions more commonly associated with the confessional writings of Romantic poets. This Dover edition presents two of the greatest of these "program" pieces: the *Symphonie Fantastique* (1830) and *Harold in Italy* (1834). Here are the full scores of both major symphonic works – painstakingly reproduced from the authoritative Breitkopf & Härtel edition, available for the first time in one convenient volume – plus Berlioz's "program" for the *Symphonie Fantastique*. Musicians and music lovers everywhere will value this high-quality, inexpensive edition – ideal for study and performance.

Book Information

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Customer Reviews

Few works of the programmatic variety have had the enduring popularity of Berlioz's *Symphonie Fantastique* and *Harold in Italy*. Both paint vivid pictures (is there anything, in its genre, to match the "March to the Scaffold"?) and transport the listener. These scores are Dover Publications reprints of turn-of-the-century editions from Breitkopf & Hartel, Leipzig and are easy to follow.

What can one say about these two symphonies of Berlioz. They are masterpieces in every sense of the word. For anyone who can read music the scores are, of course necessary and provide an insight into the mind of Berlioz, one of the true innovators in the history of music.

Got to love Dover scores. The books stay open nicely and the font is great and clear/dark. Fantastic study score.

If you're like me, listening to the Berlioz "*Symphonie Fantastique*" along with the full orchestral score only adds to your enjoyment and appreciation of this revolutionary masterpiece. This Dover score is both beautifully printed and economical. I really appreciate the fact that the score also includes the obligato cornet part heard in the 2nd mvt "*Un Bal*". Also included is "*Harold in Italy*". Highly recommended.

This would be fantastic if it had measure numbers.

This is the first score I bought, and let me tell you, it's a very good one. I played the fourth movement of this symphony with my school's Symphony Orchestra. This full score is a great study tool for composers and conductors alike. Highly recommended.

I have used Dover scores for years. They are complete and very reasonably priced. More readable than other mini scores.

I love this piece! The score is just as great! It's a big print, so it's easy to read and to write in between staff lines and systems. It folds flat really easily and very durable. A must for any music student.

The whole "*Fantastic symfonia*" is surely a thing all music students tending towards the romantic era should have a look into, having also the charming "*Harold..*" inside, makes it still better. As all

"Dower's" this one is accurate, and contains informative editor's notes on the last pages(at least my score has them), something great to peer into.. Five stars!

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